

Sets in Order

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SILVER SPRING & TAKO

Square Dance Roundup

Lilac-Time Festival

Counties
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Southwestern
Square Dancers
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AFTERNOON SESSION

FIRST ANNUAL
SQUARE DANCE

NINTH
ASSOCIATED

SQUARE
DANCERS

SQUARE DANCE
FESTIVAL

SQUARE DANCE
JAMBOREE

NORTHERN SAN
SQUARE DANCE

Civic Auditorium
Friday, August 10, 1951
8:30 P.M.

SQUARE DANCE
JAMBOREE
sponsored by
Western Square Dancers
Association
of
San Gabriel Valley

VOL. III
NO. 11

The Magazine of SQUARE DANCING

NOVEMBER, 1951

Sets in Order

VOL. III NO. 11

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AS I SEE IT

By Bob Osgood

I GUESS we are a funny people. We always like to look back a bit and reminisce. Whenever November rolls around, we can't help but remember that this is our birthday at Sets in Order. Things have changed a lot since that first issue in November of 1948. Actually as far as time goes, it has been a very short period of existence but in square dance years it has seen tremendous changes across the country. People are beginning to realize more and more that there is no animosity, no great difference in square dancing anywhere. The dance becomes the individual's outlook to expression—a way of fun and enjoyable living. No area can say it is wholly right nor another entirely wrong in what it is doing for the whole beauty of square dancing comes with its varied forms and style developed as each community develops. No one should ever say, "Our area must change its style of dancing for they dance thus and so in such and such an area." Each place must be cognizant of its own stage of development. Influences will be felt and the best will be retained. Change is a sign of progress as long as it is a change well thought out.

With this fact always before us, *Sets in Order* has become a recorder of the news, not a maker of it. What one area does should be interesting to every other square dancing capital in the country. Just as fun is the main key note in the square dancing picture, so it is the creed and policy of this magazine—not only on its birthday in 1951 but for many birthdays yet to come.

Yours for good square dancing,

Bob Dagood

THE BIG EVENT



• Steamboat Springs, Colo.

OVER the past four years the square dance Jamboree, Festival, Round-up, Stampede, or whatever you call it, has become a truly great American institution.

A community large or small where square dancing has taken hold now has regular square dance festivals as one of that community's greatest yearly civic events. Take Seattle, for example. Its tremendous Sea Fair held recently is typical of an all-out community emphasis on this giant square dance production. Then there's Houston with its Annual Square Dance Festival held in the giant Coliseum each April. Chicago, Illinois, with its Second Annual International Square Dance Festival held late last month puts itself on the map with the rest of the big dates. Phoenix and its Valley of

the Sun Square Dance Festival draws dancers from all over the country as a regular square dancing high light as do the big festivals in Dallas, El Paso, Laramie, Kansas City, St. Louis. Yes, in practically every community the big festival has found its place.

Plans are Similar

Quite noticeable is the similarity in the format of most of these large scale dances. First of all, the organization for such an event starts its wheels moving many months—sometimes a full year ahead of the big date. Cooperation is the keynote for the success of a big dance but in a jamboree every individual, caller, club, and idea is utilized. Most usually the purpose of the square dance jamboree is to provide a yearly high



• Los Angeles, Calif.



• Salt Lake City, Utah



• Yuma, Ariz.

light in the square dance picture—one big date that proves a square dance climax during which time the community as a whole gets its best opportunity to view the activity. It is through the publicity provided by these jamborees that many new square dancers become interested and consequently enter in the activity. It is in truth one of the greatest ways for square dancing to make new friends.

General Type of Program

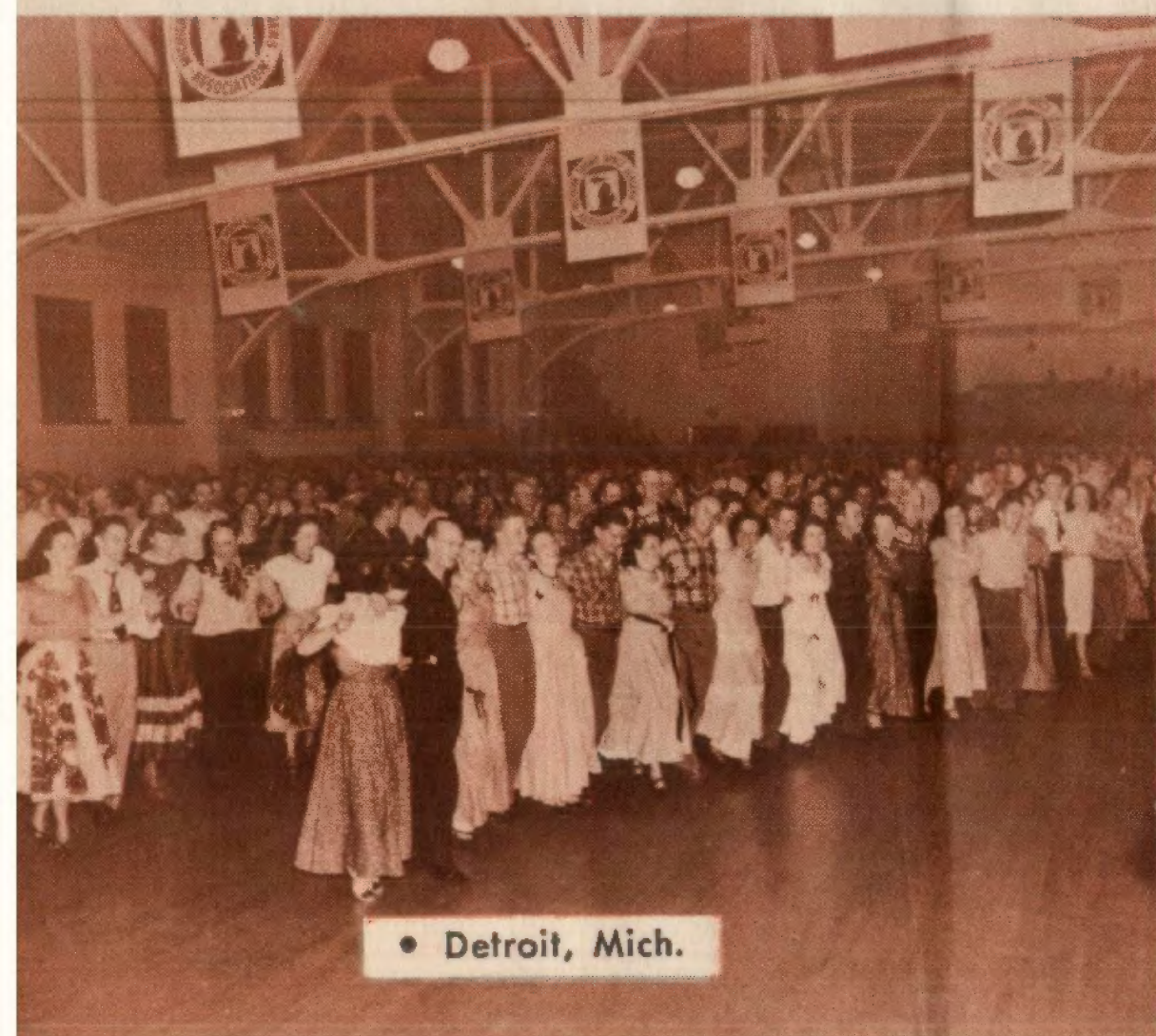
Depending upon its size and characteristics, you will usually find the following in evidence: (1) a one, two or three day program culminating in the one big dance, with daytime schedules including workshops for square dancers and round dancers, sessions for callers and musicians, fashion shows, and round table discussions; (2) the visiting luminaries with usually one out-of-towner chosen as guest of honor gracing the program of a jamboree. The visitor may fill many capacities. He may only be asked to preside as Master of Ceremonies for the big dance or to call a tip or two, or he may be in charge of the clinic for the dancers or callers prior to the big dance. (3) Exhibitions tend to play a large part in each program due mainly to the fact that jamborees attract thousands, sometimes tens of thousands, of non-dancing spectators who are impressed by the "special shows" provided in addition to the mass dancing. The printed program itself plays a tremendous role in the jamboree. Not only is this a reminder of the

names of callers, dancers and exhibitions that are to appear but in some instances the jamboree program has been designed in such a way as to provide advertising space sufficient enough to defray a tremendous proportion of the festival cost. The more elaborate programs include, completely written out, every call which is to appear on the program. Others are more simple in form but all serve as a lasting souvenir. Some thoughtfully provide space so that newly-met friends can sign their names and addresses.

Special Events Dress it Up

There is no end to the special events which dress up each individual festival. Phoenix, Arizona, for example, has its Fiddler's Contest. The Cow Counties Festival (California) featured not one but seven smaller festivals scattered all over the area and running simultaneously. Most of the dances provide a housing committee whose main function is to find space in homes of dancers to take care of outsiders, when possible, and when this is unavailable, to recommend hotels and motels for those coming into the area.

Yes, the jamboree has become like so many other things a truly American institution. Its successful future depends largely on the care with which it is handled, the number of people who are allowed to work hand in hand with its planning, the fun and friendship which it radiates and the boost which it provides for square dancing in particular.



• Detroit, Mich.

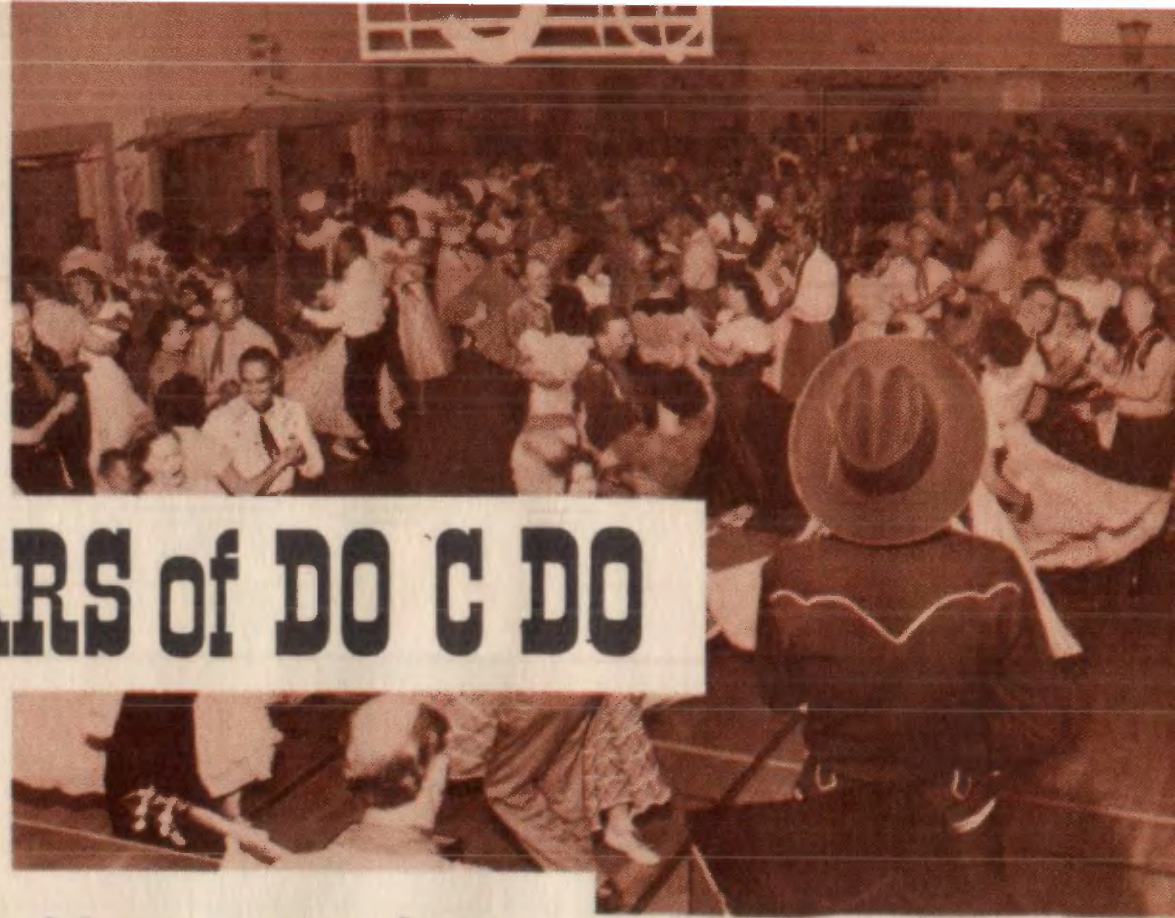


• Pueblo, Colorado

- Virginia Pintarell, surrounded by charter members, cuts the Do C Do cake.



TEN YEARS of DO C DO



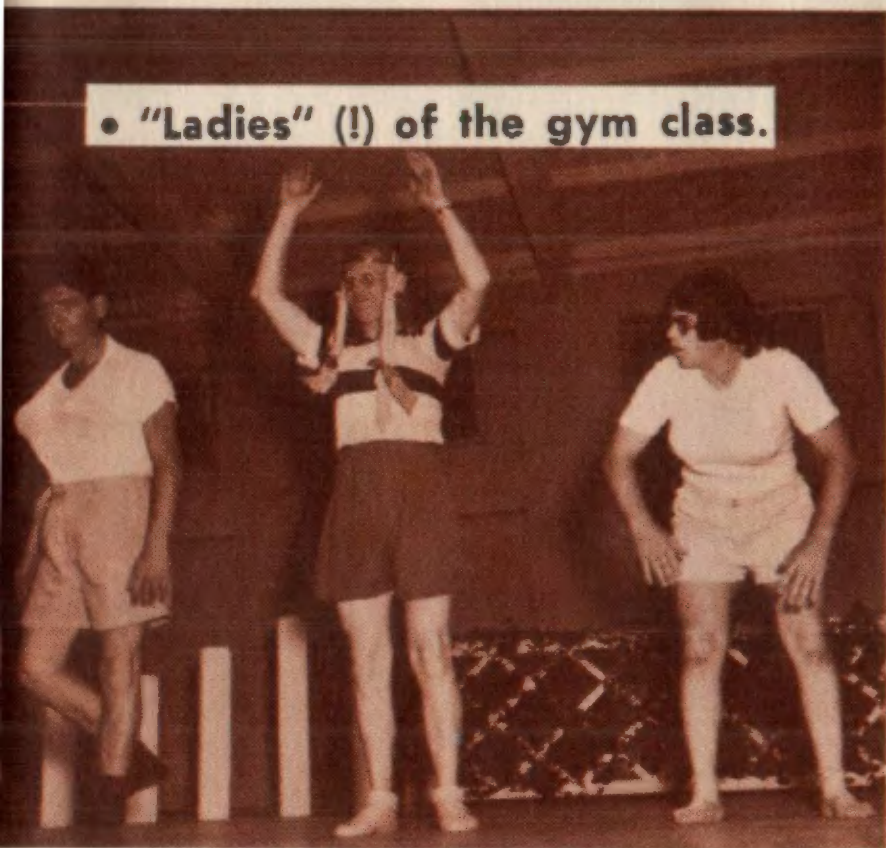
- Back to camera, and under Do C Do insignia, Jonesy calls.

TEN terrific years of happy square dancing for North Hollywood, California's Do C Do Club, were rounded off with a September 15th party which is still reverberating around the San Fernando Valley. Thirty-two sets gathered at the Van Nuys-Sherman Oaks Playground to celebrate and dance to the contagious calling of Fenton (Jonesy) Jones, who started as the club's first caller and is still with it. Enlivening the evening was a series of skits depicting the evolution of the club from its callisthenic beginnings in a ladies' gym class.

Virginia Pintarell, now director of the playground where the anniversary dance was held, taught square dancing to the ladies of her gym class ten years ago. The husbands were dragged into the picture for night classes, had so much fun they continued, to form the club which grew and had many special activities until now it has attained the venerable age of ten, one of the oldest of the Southern California clubs.

Decorations for the birthday party consisted of ten huge candles on the stage plus mural-sized caricatures of funny incidents laughingly drawn by Cartoonist Phil Monroe. Besides the old-fashioned lemonade and ice cream, refreshments were topped off by a three-tiered cake, artistically decorated. First piece of the cake was cut, appropriately, by Mrs. Pintarell. Responsible for the skits and general fun of the anniversary evening were the present and past Do C Do Chairmen, John and Pat Margwarth, Wes and Helen Koch, Norman and Esther Moore, Phil and Beverly Monroe, Phil and Marie De Guard, Bill and Rose Watkins, Afton and Lou Ligier, Nash Williams, Leonard and Velma La Vaute, Al and Solange Dahl.

- "Ladies" (!) of the gym class.



- First "family" night — Virginia Reel in street clothes.



- Floradora "girl" Stu Brown, recalls Gay Nineties show.



- Do C Dos dance as they do today.



EVENTS SEEN THRU THE SQUARE DANCER'S EYE



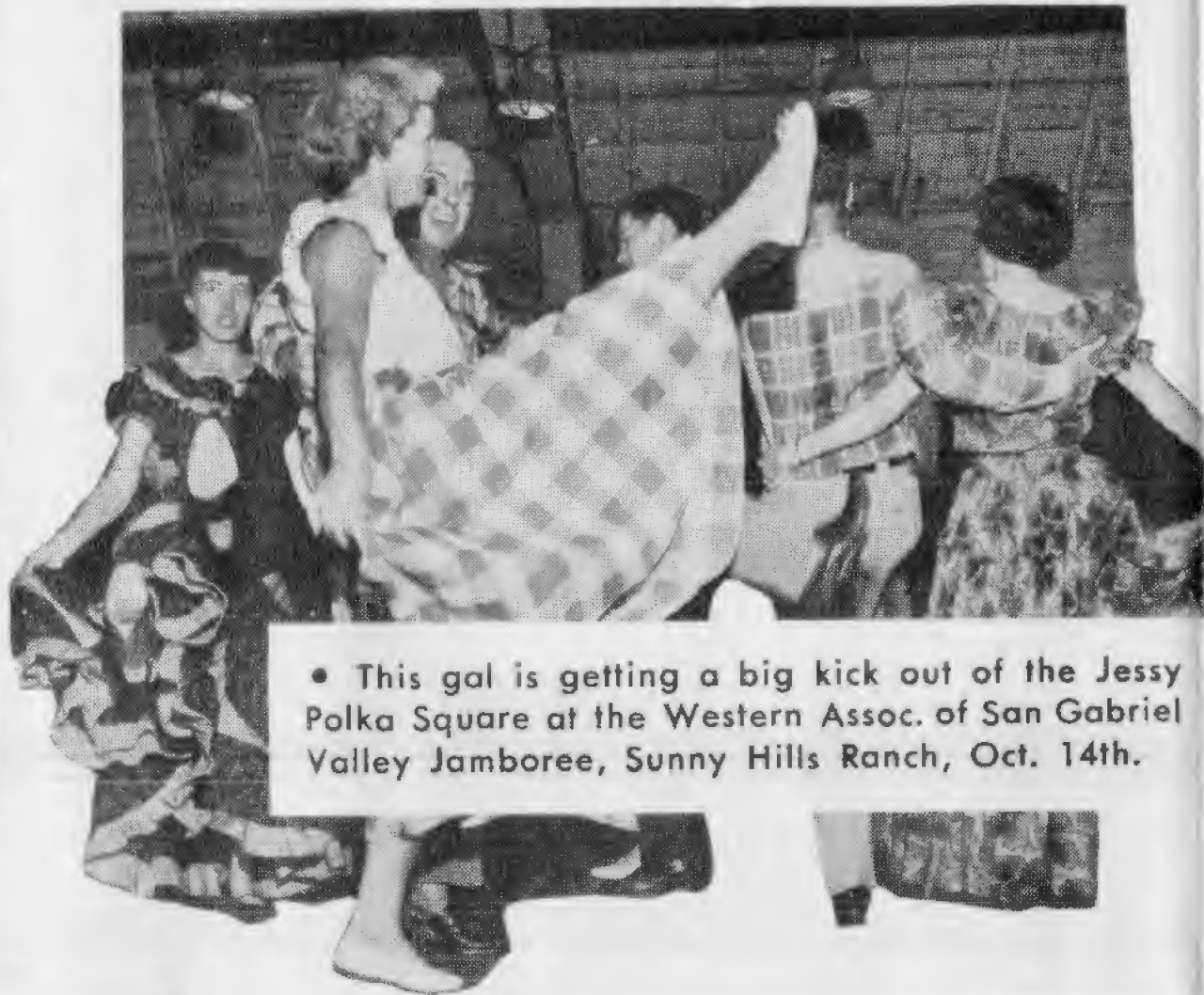
On Aug. 24, at historic Knight's Ferry, Calif., the Per-Len Dancers of Modesto visited the Circle 8 Club of Oakdale. Lee Helsel of Sacramento, caller.



• Bruce Johnson, hat and all, calls for square dancers at Santa Barbara's 1951 Fiesta, while Jack Barbour's California Clippers, hats and all, give out with the hoedown.



• All dignity aside, this group of squares and their "taws" do an hilarious exhibition for the folks at the 4th Dist. Associated Square Dancers' Roundup, South Gate, California.

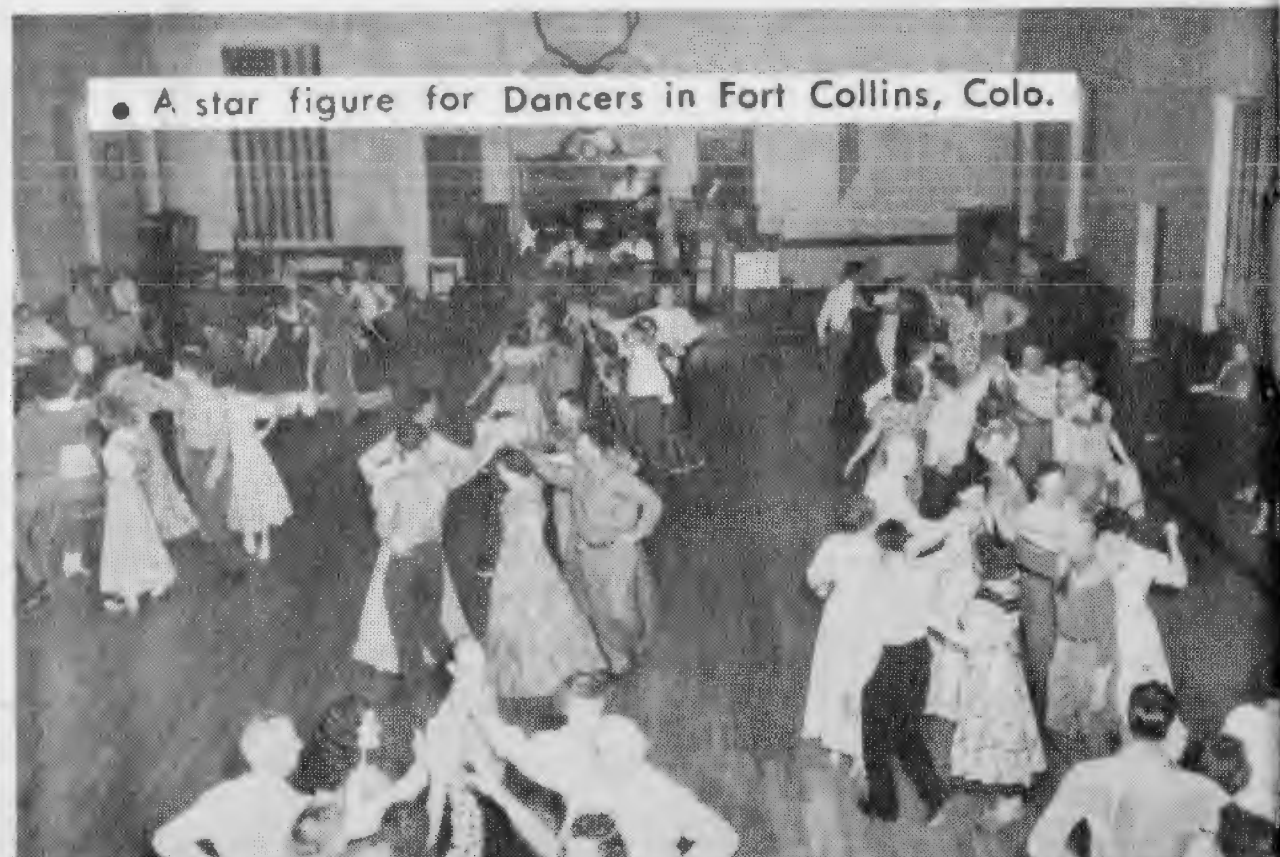


• This gal is getting a big kick out of the Jessy Polka Square at the Western Assoc. of San Gabriel Valley Jamboree, Sunny Hills Ranch, Oct. 14th.

• The Fishermen's Fiesta Dance, on Sept. 21, San Pedro, Calif., was picturesque and well-attended. Here the gaily-decorated boats form a backdrop,



• A star figure for Dancers in Fort Collins, Colo.



THEY FOLLOWED THE SQUARE DANCE TRAIL . . .

PROBABLY more people went off and danced with more other people on their vacations and trips this year than ever before. What amounted to almost an exodus of California dancers took place as they roamed out over the nation, danced, met new friends, listened to glows and gripes. Many of them took the trouble, on their return, to write Sets in Order on their findings and fun. In this and ensuing issues we'll give you a cross-section of the reports.

Off They Go

One traveller was Christena Barnett of San Marino, who not only reported fully on her own experiences but passed along information on where to square dance that has since been given to others for their enjoyment. Mrs. Barnett's trip took her to Indio, Blythe, Needles, Wickenburg, Ariz., and on to Phoenix. About the dancing there she says, "Don't be fooled by the customary simplicity of the dances into thinking you are going to show up the Arizonians by the smoothness and grace of your dancing. That is, not if you're like us, for styling is just enough different so we cavorted around with the agility and grace of a herd of day-old calves . . . There is a great degree of sociability in our neighboring state. Not only do you *not* stick to a set square but you seldom see your partner. As you enter you are given a program with each dance (not tip) listed as being called by a different unpaid caller, many of them women. There must be some families in Arizona in which neither the husband or wife is a caller. We didn't meet 'em.

"A 'must' in Phoenix is a visit to Bud Brown's Barn. Located right out in the desert, it is air-conditioned and the floor is superb. You have the feeling that you are dancing in Parker Lyons' Pony Express Museum in Arcadia. All the lighting is from beautiful antique hanging lamps and above them, on the rafters, are suspended ancient vehicles from sleighs to buckboards, and one of the largest collections of branding irons in the world . . ."

Lucille and Ralph Merchant of Los Angeles thought they'd just drop in to watch the Swing Club at their weekly dance in

Rochester, Minn. Arriving at the door, money in hand, they saw no one to collect, so hesitated to enter. "Chet Rood, past president of the club, came to greet us," Mrs. Merchant says. "He introduced us to the whole club and from then on, there was never a dull moment. They would not accept our admission money and they saw to it that we danced every dance. With such warm hospitality, it was hard to realize we were with folks we had never seen before."

Out in North Hollywood is one of those fortunates who must travel occasionally for business and manages square dancing, too. This is Clare Brady, who, with his wife Verle, toured the country for ninety days, square dancing as they went. Says Clare, "We visited every large city below the Mason-Dixon line, from Los Angeles to Richmond, Va., and points in between.

"We were greeted by not only callers, but square dancers in practically every one of the cities visited, invited into their homes and into their clubs . . . As an example, we telephoned Paul Phillips and Homer Howell in Oklahoma City. Inside of one hour we had invitations enough to take care of five nights' solid square dancing. We were dined and danced and not permitted to pay for anything. We could recite this same story about Dallas, when we visited with Ray Smith and Loyd Collier, as well as in Houston, San Antonio, etc.

"A most delightful time was enjoyed when visiting with Fred Collette, a well known teacher and caller and his charming wife in Atlanta, Ga., where we were able to square dance with two fine clubs and learn their ways of dancing, considerably different from our California style. They are influenced more by the New England style of square dancing.

"We can give this advice to people who travel, either for business or pleasure, that all they have to do is learn to square dance and they will be taken into the fraternity of square dancers . . . It is certainly a cure for lonely nights away from home . . ."

(Travellers' Reports to be Continued
Next Issue)



For Your

SQUARE DANCE CLUB

7 CLUBS SOLVE REFRESHMENT PROBLEM

Well, what'll we serve next time? Will everybody want coffee or should we have cold drinks at hand? These and questions like them are topmost in the minds of "eats" committees in square dance clubs all over the country. Refreshments can vary from the most simple to exceedingly elaborate spreads. We have asked the refreshment chairmen of seven Southern California clubs to tell us what they're doing in their own groups and here are their answers.

SQUARE DANCERS LIMITED—Van Nuys **Irma Sturrock, Chairman**

The Vice President of this group automatically becomes food chairman. The dance is held in one hall, and the food is served in another so that tables and chairs can be set up in advance. Two couples assist at each dance, the men getting the room ready and also helping at the dance breaks when "cokes" are on sale. The women help serve the food and drinks at regular refreshment time; 10 P.M., after which the dance continues. If the night is warm, there is plenty of iced tea in addition to coffee. Items served include ice cream and cookies; several varieties of cake, such as banana, chocolate and marble cake; or jelly tarts and apple slices. A revolving fund takes care of expenses and about 150 people are served.

ALLEMANDERS RIGHT — Alhambra, Calif. **Dot Fleer and Betty Quirmbach, Chairmen**

This club meets monthly with membership of 44 to 50 couples. Refreshments such as tea, coffee, punch, with cookies, cup cakes or coffee cakes are served at 11 P.M., the end of the dance. The refreshment chairman assigns a committee of four couples each month to purchase supplies and to carry out all serving duties. Allowance for refreshments for the 90 to 100 people is \$10.00. Coffee cakes come well within the budget, and, served warm, are very popular. Once a year, members are asked to bring two or three sandwiches each. These are mixed for serving and the club furnishes coffee. At the December meeting the outgoing officers act as refreshment committee. Special "party"

refreshments are served and the amount spent is decided upon by that committee.

WESTCHESTER WHOOP DE DOOS—

Westchester; Florence Duim, Chairman

An interesting and painless method of serving refreshments is "potluck" style. The refreshment chairman brings coffee, sugar and cream. On post cards sent out each month she advises the members which night will be "sandwich" night and which "sweet" night. Each person, then, who attends those dances brings enough of the stipulated food for himself and for one other person. The "sweet" might be cupcakes, donuts, sweet rolls or cookies. From six to eleven sets — 50 to 90 people, approximately, are served in this fashion. When the caller announces, "Swing that gal across the hall

Bring out the tables, boys, that's all." the men bring out long tables, set them up, and the trays of food and pitchers of coffee appear. Something about sitting across from each other and eating each other's food promotes a good, friendly atmosphere.

RINKEYDINKS — Hollywood

Virginia Lore, October Chairman

Simplicity and availability are the keynotes for refreshment here. A buffet table is set up and cookies and iced punch are available throughout the evening. Club colors are beige and brown, so the buffet table is covered with ruffled-edge brown and beige crepe paper. On this are set three 5-gallon crocks, one for iced water and two for two varieties of iced punch. Two large flat natural-colored baskets hold assorted cookies.

The table is completely set at the beginning of the dance and the dancers serve themselves as they wish all evening long. Preparations can thus be made before the dance, do not require further attention except for occasional replenishment—and the refreshment committee gets to dance! Paper

cups and napkins are used so that committee clean-up work is minimized.

Five-gallon crocks may be purchased at most hardware stores for approximately \$3.00. If they are not already equipped with spigots, crocks can be drilled at a machine shop and spigots inserted.

For about nine squares of dancers, or 70 to 80 people, approximately 10 gallons of punch and ten dozen cookies, are consumed, costing an average of \$8.25.

SCOOT 'N' SCAT — Arcadia **Doris McCartney, Chairman**

Without too much restriction as to budget, this group likes something a little different in the refreshment line. Sometimes they stay entirely away from sweets, as when they serve assorted sandwiches—or hot dogs with olives and potato chips. Approximately 120 persons are served at each dance and in order to speed up the service, since facilities require self service, the group is divided into two lines which pass by the serving tables. Sometimes, if there is a choice of food which will tend to slow up progress, another division is made so that three or four lines are being served at the same time.

Following are some of the refreshments which the club has enjoyed, along with hints, learned the hard way, which may be of help:

Individual Cherry Pies a la Mode—Get the ice cream in quart bricks, pre-sliced. Very easy to serve.

Apple Pie with Cheese — Select a cheese which will slice easily. Your market man will probably do the slicing for you if you order ahead of time.

Fresh Fruit Sundaes—Bulk ice cream packed in dry ice might be too hard in the middle. Ripen in refrigerator a couple of days. Strawberries, peaches, pineapple can be made into toppings, using topping recipes.

Watermelon—Wonderful for a hot summer night. One 16 to 20 pound watermelon will just about serve one square. Salted nuts can be served with the watermelon.

Sandwiches—You'll use up your budget on the fillings but you can vary this old standby with some very interesting ones. The kind that spread are the easiest and will stay together best. Get some volunteer help to make them.

HI LO SQUARES — Lennox **Vera Klawitter, Chairman**

This group has found that the best time to serve food is at the end of the evening, rather than during the middle of the dance. Many people either don't like to dance after eating, have to get up early the next morning and would rather just dance and then leave, or some like to go on to a party at someone's house. Potluck style is used for this club, also, with hot tea and coffee furnished by the club. Specific type of food is designated in advance as with the Whoop de Doos and may be cookies and cakes; sandwiches or breakfast rolls. When each contributes, there is always plenty of food, no matter the number of people and no committees are necessary. Gimmicks used by the caller add interest. For instance, he will have the No. 1 couple only of each set go to the kitchen to be served, while he keeps the other 3 couples dancing. Next the No. 2 couples go up and the 3rd and 4th couples form new sets and keep going. They are served as soon as the others are seated. This club serves about 50 to 75 people and tables are set up in "T" or "H" fashion so that everyone is within "visiting" distance of his eating neighbor.

THE MOUNTAIN ROADERS — Glendale **Crissy Pickup, Chairman**

Some 225 people are served at each dance and the manner of serving is unique. Except on rare occasions, food is available any time from 9:30 P.M. until the close of the dance. Thus, if dancers want to sit out a dance or two and visit, they may do so over a cup of coffee, or, if they have to leave early they do not miss out on the refreshments. Each month the chairman tries to make her food express a thought or theme applicable to that month. In September, for instance, the decoration on the table was a little red school house and the refreshments carried out the idea of school lunches by being packed in brown paper sacks. Enough for two people was tucked into each sack—two sandwiches with different fillings, two small cupcakes and two bunches of grapes wrapped in wax paper. Coffee and tea were served with the lunches. Preparations on this took some time, but serving was easy, as was the clean-up afterward.



• Two dads, two sons, two daughters. Sizes may vary but the fun is there.



• Family promenade with a teen-ager at the mike.

Square Dance *Family Fun*

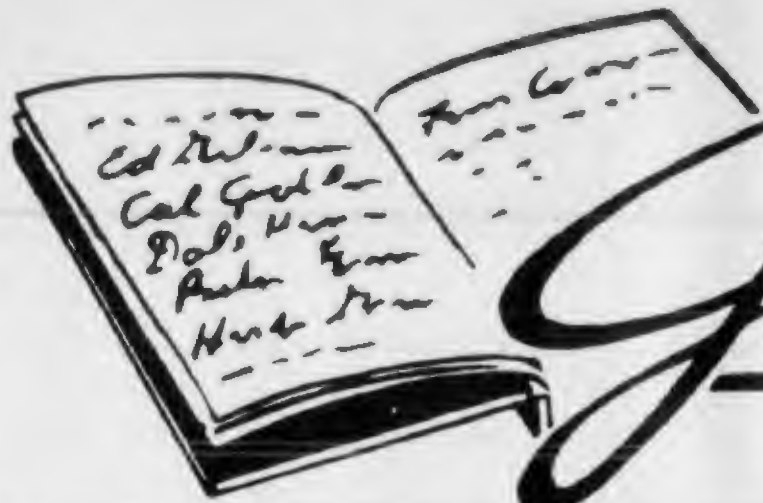


• Above: Mom, Pop, and the Kids, too, form a Texas Star.



The fun that whole families can have square dancing together has been successfully proved by the Family Squares, a group which meets in Glendale, California, every time there's a fifth Friday in the month. Parents and children who call and dance get together, and the dates are far enough apart so that the project remains fresh and interesting. Some of the calling-dancing fathers and sons who take part in this activity are Paul Pierce, Dale and Tim Garrett, Carroll White, Elvin and Woodie Brecken. Level of the dance is intermediate to advanced and ages start at about fourteen and go on up. Eligible to attend are authentic families—that is, parents with their offspring. Also, adults may “adopt” dancing youngsters whose parents do not square dance and bring them along. Conversely, youngsters may “adopt” dancing adults for the evening. Charge is made, just as in the old days of barn dances, by family unit. In this case, the donation amounts to about one dollar per family. Directors of the group are L. W. Bolles and D. Stewart Kerr, Pasadena; Elvin Brecken, Santa Monica; Walt Rising, North Hollywood; and Bob Blaine, Van Nuys, California. Pictures herewith glow with the proof of what a good time the folks are having.

• Left: A Junior Square dances to the calling of 14-year-old Jerry Lowe.



MEET OUR

Guest Caller

also functions as Associate Editor of two magazines, American Squares and The New England Caller. A full-time job? Wow!



STEPNEY CHAIN

By Al Brundage

**Two head couples forward and back
Forward again and right and left through
Ladies chain back with all your might
Turn and chain the couple on the right**

First and third ladies chain back to original position, leaving their partners at opposite positions, then first lady chains with No. 2 lady, third lady chains with No. 4 lady.

**Side two couples forward and back
Forward again and right and left through
Ladies chain back with all your might
Turn and chain the couple on the right**

Side couples, consisting of No. 1 lady with No. 2 man, No. 3 lady with No. 4 man, move forward, back, then forward in a right and left through, reversing positions. No. 1 and No. 3 lady chain back to positions No. 2 and No. 4 (No. 1 lady with No. 4 man and No. 3 lady with No. 2 man.) No. 1 lady then chains with No. 2 lady, taking her place at position No. 3, No. 3 lady chains with No. 4 lady, taking her place at position No. 1. This puts 1st and 3rd back together, just opposite from their original positions (No. 2 lady with No. 4 man and No. 4 lady with No. 2 man.)

**All around your left hand lady
Sashay partner halfway 'round
Re-sashay, go all the way around to your
Right hand lady with the right hand around**

Gents pass to their left, around and back in front of their corner ladies, then back of their partners as ladies move to their left halfway across in front of their partners. Partners then reverse directions, gents going to their left and around in front of their ladies, ladies going to their right and around in back of their partners. From here the gents go directly to their right hand ladies to turn them with right hand.

**Back to partner with left hand 'round
It's all the way around to your
Corner lady with the right hand 'round
Back to partner, left hand 'round**

And promenade the corner as she comes down

Gents go back to partner for a left hand turn all the way around to the corner girl for a right hand turn, back to partner for a left hand turn and promenade corner.

AL BRUNDAGE, of Stepney, Connecticut, is the descendant of New England pioneering farmers and comes from a family of "Calling Brundages." He started his own calling in 1934, as a 4-H project, and it is now his full-time profession. Al taught short courses of square dancing at Connecticut University in 1937 and 1938 and has just completed his 17th consecutive summer square dance at Peach Lake, New York resort. He has also conducted classes at West Point Military Academy. He is a Director of the Country Barn, in Stepney, a hall built solely for square dancing, and it is the scene of an annual Summer Square Dance Camp. Al has traveled widely through the Southeast and Midwest; brought the dopas-o back to New England in exchange for passing typical New England singing calls on to other sections. Al has recorded for Folkraft Records and has some new ones coming out on the Folk Dancer label. He traveled 15 weeks throughout 26 states with the picture, "Roseanna McCoy," doing promotion work with a square dance troupe. Member of the New Jersey Teachers' & Callers' Assn., Westchester Callers' Assn., and Connecticut Callers & Teachers' Assn., Al

ENDS TURN IN

(An original call by Ed Gilmore, Yucaipa, Calif.)

First and third go forward up and back

Then split your corner in the same old track and four in line you stand

First and third go forward and back, then forward again and face their corners. Walk between the side couples "splitting the corners," gents turn to the left, girls to the right and stand in lines of four with the side couples

Go forward eight and back with you, go forward again and pass through

Go forward and back in the two lines of four, then forward again and passing right shoulders with the person you are facing, pass through and remain facing out. Do not turn back to face the other line of four

Join hands again—the ends turn in

After passing through, join hands again in the line of four and the two active couples on the ends of each line turn in and come through the arch made by the center couple in their line of four. The center couple in each line of four simply raise joined hands and pull the ends through the arch to the middle of the floor. After active couples have come through the arch the side couples do a simple dishrag turn to face back to the center of the set.

Circle four in the middle of the floor

Go once around with the pretty little thing, pass through and split the ring and four in line you stand

Active couples after coming through the arch to the middle of the set join hands and circle four once full around, then again passing right shoulders with the person they are facing, pass through to the side couples, walking between them and standing in lines of four.

Go forward eight and back with you, go forward again and pass through

Join hands again—the ends turn in

Circle four in the middle of the floor

Go once around and feel her heft—pass through and allemande left

Repeat as before up to the point where the active couples pass through in the middle of the set. At this point each person is facing his original corner in a position for an Allemande left

Meet your partner and promenade

After the allemande left, take your partner and promenade. There is no right and left grand.

Promenade you're doing grand—pull her through with your left hand

Go right and left grand in time with the band

From your promenade position, with your left hand pull your partner across in front of you so that she goes to the gent behind you and you start your right and left grand with your right hand lady. Thus she becomes your new partner

Go right and left to a brand new maid

Get a new partner and promenade

Repeat again for first and third then twice for second and fourth.

OKLAHOMA STATE FESTIVAL

Nationally known callers and exhibition groups will headline the Fifth Annual Oklahoma State Square Dance Festival in Oklahoma City on Saturday, November 17. Featured on the afternoon clinics will be Dale and Ruth Garrett, Van Nuys, California, recent Sets in Order camp instructors; Jim and Martha Bybee, Houston, (Martha was last year's national champion woman caller), and Manning and Nita Smith, College Station, who have appeared at many national meetings.

After-the-dance show national features in-

clude the Bruce Johnson set from Lorraine, Texas; Dan Keeley's Arkansas Ramblers, and the Manning Smiths. Out-of-state callers on the big dance are Dale Garrett, Martha Bybee and Manning Smith. They will be featured among the 28 Oklahoma callers, 4 from each of the 7 districts.

A pre-festival party for all state officers, festival callers and out-of-state guests will be held Friday evening, November 16, at Beverly's Hideaway in Oklahoma City. All daytime sessions will be at Blossom Heath, 3400 NW 39, in Oklahoma City with the big dance being in the Coliseum.

BACHELOR'S MILL

As called by Herb Lesher. Believed to be originated by Jimmy Clossin, El Paso, Tex.

**First and third you bow and swing
Lead right out to the right of the ring
Circle four and around you go
Leave those ladies where they be
And the gents go home alone.**

No. 1 and No. 3 gents leave their ladies with No. 2 and No. 4 couples respectively and return to their positions.

**Forward six and back you go
Forward again with a do-sa-do**

Two lines of three, move forward, back, and forward again with each person doing a do-sa-do with the person opposite.

Ladies step forward, gents stand still

Four ladies take one short step forward.

Head gents through the Bachelor's Mill

No. 1 and No. 3 gents only are working.

**It's partner right with the right arm around
Corner left with the left arm around**

No. 1 gent steps to his partner and turns her with right forearm hold. Same for No. 3. Head gents then step to corner girls to turn them with left forearm hold.

Right hand lady with the right arm around

No. 1 gent goes to No. 2 lady, No. 3 gent to No. 4 lady, gents passing left shoulder to left shoulder, to turn those ladies with right forearm.

Opposite lady with the left arm around

No. 1 gent goes to No. 3 lady, No. 3 gent to No. 1 lady, their original opposites, to turn them with left forearm hold.

**Head gents center with a right arm swing
Go twice around in the middle of the ring**

No. 1 and No. 3 gents meet in center of ring to turn twice around with right forearm hold.

Back to your opposite with the left arm around

Head gents again go to original opposites to turn them with left forearm hold.

Right hand lady with the right arm around

No. 1 gent goes to No. 2 lady, No. 3 gent to No. 4 lady, their original right hand ladies, to turn them with right forearm hold.

Corner lady with the left arm around

Head gents to their original corners, passing left shoulder to left shoulder, to turn those ladies with left forearm.

**Partner right with the right arm around
Allemande left as you come down**

Head gents return to their partners for right forearm turn and then all go into a regular allemande left.

(Repeat dance, with side gents only, working, using same pattern.)

Suggestion: For more pleasure, the working gents should get a firm mental grip on the positions of, particularly, their original right hand ladies and their original opposites!

The SQUARE OF THE MONTH



HERB LESHER

From Pasadena comes our caller this month. His chief stamping ground is the San Gabriel Valley area but he often gets around to other points in Los Angeles, north, south, east and west. Herb started square dancing in a PTA group called for by Bill Mooney in 1947. A slight urge to call came over him after a year and a half of dancing and Jack Hoheisal, hearing about this, fanned the flame. Herb got himself some equipment, and with a lot of hard work but also a tremendous amount of pleasure, he soon had a raging fire going, burning six nights a week. He gives his charming wife, Barbara, the credit for helping build up that fire, too, and they are both especially interested in dancing and teaching the round dances. Herb is foreman of an optical instrument company by day; is building on to his Pasadena home in his *spare* time; as well as helping Barbara to keep track of their two young daughters. Herb has gained a reputation wherever he has called with his good sense of timing, and his exceptionally pleasant manner.

'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

Square Dancing Below the Border

Ed Edgerton and his wife, Wynn, of Carmel, California, distributed a few fine allemande lefts and sashays in Mexico during the summer, thereby making a definite contribution to international relations. The Edgertons left Carmel on June 1st, loaded with records and equipment, thinking to call one or two nights a week. They ended by calling six nights a week to large and enthusiastic groups in all sorts of improbable places. One night a week they called at Cuernavaca, where they were living, three days a week they drove to Mexico City where they taught at Mexico City College, the University Club and the North American Cultural Institute. After the dance they'd drive back over the 10,000 foot pass in the mountains, sometimes in a blinding storm or fog, over 50 miles of winding mountain roads. Two nights a week they drove to Taxco, 60 miles away, a city built on the steep sides of a mountain, making San Francisco look flat by comparison. In Taxco they called in a 300-year-old convent now belonging to the city and which the mayor kindly let them use. The Taxco reporter wrote in the Mexico City News, an English language paper, "people who have been 'set in concrete' for years hobbled down from their mountain hide-outs and pranced around in a frenzy of renewed youth. Those with wooden legs, charley horses and sourpuss dispositions sat and watched . . . until the fun became an epidemic. They then joined in, forgetting their infirmities . . . This is apt to disturb the dust of centuries. If we have an earthquake, it will be the fault of the Edgertons!" To top the whole thing, the Edgertons also gave an "institute" to about 50 teachers, to enable them to pass some of the American dances on to their pupils. Viva!

From Heidelberg to Okinawa!

No matter what the country, square dancing fun can still be found. Witness. In October the recreational center for military personnel stationed with the occupation forces in Heidelberg, Germany, started square dancing as a weekly feature. And in Okinawa, while serving as a staff engineer with the army, Roy Cunningham of Edmonds, Wash., has organized a group of four sets of Okinawan University students, to instill square dancing into them. In spite of the language barrier, the young people have responded with enthusiasm to this American form of entertainment. Mr. Cunningham reports, "On singing calls where the timing and pattern are set, they do fine. They were doing the Canadian Barn Dance and Oklahoma Mixer like veterans. Being Orientals they all leave their shoes at the door and dance in their bare or sock feet. They are exceedingly graceful and very serious about it."

First With a First

The Ohio Valley Square Dance Association, formed recently in Cincinnati, Ohio, is composed of square dance callers and folks vitally interested in promoting square dancing. It is the first organization of its kind in the Cincinnati district. Officers are Larry White, President; Marian Heismann, Vice-President; Betty Korb, Secretary; Andy Kleitsch, Treasurer. On Sept. 16th the Association sponsored the first square dance to be held in the Moonlight Gardens at Coney Island. Over 1100 people attended this Jamboree, and 22 callers appeared on the program. Spectators were fascinated by the variety of costumes and the picture provided by hundreds of dancers moving over the floor in identical patterns.

Festivals, Festivals

No matter where you live, or in which direction you cast your eye, you're liable to spot a square dance festival, these days. Some of the ones past include that in Lawton, Oklahoma, on the occasion of their Golden Anniversary. Our own Bob and Ginger Osgood were guests there and the affair was really a spectacular one as the square dance culminated six days of celebration.

Then, in Watertown, South Dakota, on Sept. 22, the Jeans and Janes were hosts to more than 200 dancers at the city auditorium. Some twenty towns were represented at this, the second annual Federation Festival, and Dick Baily acted as M.C. New officers of the Association were elected that night and include Smoky Kratzer, of Gregory; Leone Langetlett, Sioux Falls; Ella Raderschadt, Watertown; and Bernice Anderson, Aberdeen. After fifteen callers had taken their turns at the mike, women members of Jeans and Janes served a midnight lunch.

Again, at that busy Peoples St. T-Head in Corpus Christi, Texas, there was a late summer dance sponsored by the City Recreation Dept. and the Westerners Club, featuring Martha and Jim Bybee of Houston who have earned a widespread reputation for their bouncing patter and danceable singing calls, respectively. Thirteen of the local Coastal Bend callers assisted in calling the 21 dances.

Couple Dance Festival Is Quiet

The 3000 spectators who gathered at the Peoples St. T-Head in Corpus Christi, Texas, on September 1st to watch the first Couple Dance Festival in the area, were impressed by the *quiet* as compared to square dance festivals! They were also so impressed by the grace of the dancing that they stayed all evening. Presented by the Two-by-Two Couple Dance Club of Corpus Christi, about 50 couples participated, dancing not only the 20 programmed dances but more besides, using up all the records available. Three couples from the "Capitol Set" in Austin demonstrated "Merry Widow," "Me and My Shadow," and "Nights of Gladness." George Lowery and his wife from San Antonio did their "Cotton Eyed Joe with a Do Si Do." The Corpus Christi Ultraviolets, the Harold Gillespies and the Roger Knapps, performed, under black light, "Man on the Flying Trapeze," and "Sympathy."

Progress in Kentucky

Dancers at the YMCA in Covington, Kentucky, have organized themselves into a square dance club called the "Y" Squares. Officers are Al Dierckes, James Caldwell, Helen Robke, Charlotte Kuhn, and Lester Miller does the calling and instructing. The club numbers 56 members and they dance every Monday night, adding their part to the rapid growth of square dancing in Covington.



On September 8th Bill Castner of Berkeley, California, journeyed up to Portland, Oregon, to call for the Round-up held at Oaks Pavillion. As M.C. and caller for the whole evening, Bill really gave the folks a fine time. Here he is pictured at the mike. The ladies in the foreground are a group from Clackamas County.

CALIFORNIA, HERE I COME

By Bob Hall, Glendale, California

Suggested Record: Windsor No. 7114, available about December 1.

Introduction, Middle Break, and Closer:

It's all around your corner, she's the gal from L.A.
You see-saw round your partner there in San Francisco Bay
Then join up hands and circle round the rim of the world
It's Corners California Whirl, and see-saw round your own sweet girl

"California Whirl": holding his corner's right hand in his left, the gent twirls the lady in a CW spin under his left arm while he walks a half CCW turn, ending up at arm's length, each facing in proper grand-right-and-left direction. Then passing the corner girl by left shoulder, see-saw round partner, also passing left shoulder—then allemande left, etc.

The allemande left, a right and left grand
Right and left around that ring, it's hand over hand
Then promenade your honey to the promised land
(All sing) California, Here I Come

Figure:

The head two ladies chain, sides a right and left through
The heads to the right and circle like you used to do

Just once around

Break to a line, go forward eight and then you fall back
Whirlaway with a half-sashay and pass right through across the track
You turn to the left, go single file and don'tcha be late

After pass through, everyone makes left turn to single file promenade around the ring, gals in front of their present partners.

The gals turn back, and when you meet you do-sa-do eight

Gals turn back on outside track, meet this same gent with do-sa-do

Then promenade this lady to the Golden Gate

(All sing) California, Here I Come

(Repeat for sides, thus:

The side two ladies chain, heads a right and left through

The sides to the right and circle . . . etc.)

(Four times through figure gets everyone's original partner back.)



ON THE COVER

Representative of the Jamborees and Festivals which are taking place all over the country is the collection of programs for such occasions which make up our cover this month. Photographer was Joe Fadler.

Sets in Order

GREEN SHEET OF CALIFORNIA NEWS

NOVEMBER, 1951

FIFTH PROMENADE FOR SOUTH COAST

ASSOCIATED HOSTS COUNCIL

The Council of the Seven Square Dance Associations of Southern California was entertained, and most hospitably, on Sept. 29, by the Associated Square Dancers of the Los Angeles area. Starting off the occasion was a P.M. meeting and this was followed by dinner and dancing. Coming up for discussion at the meeting was the "refresher" course for straying square dancers, as well as the idea of having a clearing house for "big" square dance dates so that they don't conflict with each other. Problems from each area were aired and possible solutions suggested. Attending were Charles Corbin, Associated Prez, ex-Prez Russ Ruestis; Helene Sherman from the San Diego Assn.; the John Van Every's from Palomar Assn.; Harry Brown from Tri-Counties, in Santa Barbara; Vaughn Dunlap of Cow Counties; Charlie Quirmbach from Western Assn., San Gabriel Valley; and Bob Osgood, representing Sets in Order. Hosts for the next meeting will be the South Coast Association.

NEIGHBORHOOD DANCING

When Bob Ruff had finished the outdoor dance slab behind his house in East Whittier, he canvassed the neighborhood for a couple of blocks on every side, invited the neighbors to come in and dance, and found fifteen willing couples. They danced for free each Wednesday night all summer, with Bob teaching them, graduated, and had so much fun they promptly formed into a club with Rob Ruff as caller.

MEMO TO CONTRIBUTORS

When sending in your material for the Green Sheet, please remember that it must be in the Sets in Order office by the 15th of the month preceding date of issue. No later! Also, dances celebrating a certain season do not really constitute good news items, simply because of their "seasonal" interest. In other words, most folks don't like to read about a Hallowe'en party, which took place on Oct. 30, early in December when they're thinking about Christmas shopping! Guided by those simple rules, let's have your stuff. First come, first served.

November 4th Is Date

The South Coast Square Dance Association, which covers the south beach towns and Long Beach area, plans its fifth Promenade for Sunday, November 4th. This will be held from 6:30 P.M. to 11 P.M. at the Long Beach Municipal Auditorium, where there is an excellent floor and plenty of space for spectators. Sixteen callers will contribute their talents and there will be exhibitions, as well. New officers of the South Coast Association are: Pres., Chas. (Kay) Keesey; Vice-Pres., Jack Pitts; Treas., Ed Hamberger; Secy., Adaline Axtell. The Board of Directors includes Bob Stork, Howard Butler, and Joe McClaran.

A NEW CLUB STARTS UP

The "Lesh-Amigos," called for by this month's Caller of the Month, Herb Lesh, has recently been formed and meets in Barbour's Kitchen, Arcadia. Music for the first and very lively dance was furnished by Shirley and her Beeman Bros. and refreshment were quite out of this world in the form of most delectable cookies baked by kitchen-wise club hostesses.

NEW CLASSES IN SQUARES AND ROUNDS

In the Manhattan Beach area, Oliver Flint has a new square dance for adult beginners at Grandview Grade School, 455-25th St., Manhattan Beach. It's at 8 P.M. every Thursday and admission is free! An intermediate class is held at the same place, same time, and under the same conditions every Tuesday evening.

So much demand for classes in round dancing has brought forth some noteworthy results. On the 1st and 3rd Mondays, at 8 P.M., Ralph Maxhimer will be at Culver City Hall, 9770 Culver Blvd., teaching the rounds. Every 2nd and 4th Thursday Ted and Kay Roland will be at the same place doing the same thing. Just pick your night. And not a new group but one to note is the workshop conducted by Gordon Moss and Crissy Pickup every Monday, 8 P.M., at 5901 Cahuenga Blvd., North Hollywood. This is open and old and new rounds are worked on.

SAN FERNANDO DASHAY

By Larry Shiffer

The little signs you see in the halls at some of the club dances around the Valley add a lift to the evening. Here are some examples. At Country Cousins' party night, this sign above the door invited, hospitably, "Allemande left, say howdy-do—Come on in, we're waiting for you."

When the Friendly Squares gave a farewell party for Jim and Peg Rentz the invitations read, "Please come on over to the same old hall. We'll dance next Thursday and Benny will call. If you haven't been there for many a nite. You're all forgiven, everything's all right. We need the whole gang to make things go. So be sure to come; it's more fun than a show."

The Mavericks have a laugh or two over a sign which says, simply, "Knot Head" and you must attend the Double V's to find out why "Rounds are Beautiful." The Covered Wagon Squares boasted this banner:

"Have you noticed, fellow members of Covered Wagon Squares

The snappy belt our most ingenious Caller, Warg, wears?

The buckle has a wagon wheel with ruby hub, no less!

And 'round it are the emblems of the clubs he likes the best.

There's Lazy 8's and Paramount and 'course there's Double V's

In prominent position for everyone to see

Now there's one thing we would question; it never has been clear

Why he puts our Covered Wagon in the middle of the rear!?"—"Longmargeharlandfellow"

Buttons and Beaux sent out invitations to their blackface party like this, "Chicken in the bread pan, peckin' out dough—Yo'all come black face to Buttons & Beaux. Now honey chile, don't be late, 'cause we're gonna start de doins' zactly at 8. Some use a shovel and some use a hoe—you're gonna eat chicken afore you go."

LOCAL JOTTINGS . . . The Country Cousins recently celebrated their second birthday party. Russ Gleason calls for this group and Pauline, his taw, has contributed by acting as hostess, sometimes leaving the kitchen only to fill in a

square. The club stresses "congeniality and an active interest in square dancing" . . . The Lazy 8's, who've been at Van Nuys American Legion Hall for 3 years are now moving to the Buckaroo Town Hall on Ventura. Wayne Warg and Paul Pierce call . . . Since Ralph Maxhimer, their regular caller, was out of town, the Wagon Wheelers had a bunch of their caller-members take the mike at their October 13th dance. Wow! The roof raised several inches!

OUT COW COUNTIES WAY

Vaughn Dunlap, President of the Cow Counties Association, gives an answer to the many questions being asked about a Fall Festival in the area this year. At the regular monthly board meeting on Oct. 7, the association voted against such a project just now, in view of the many other "big" items on the Fall Square Dance agenda, such as the "refresher" course and the Fiesta de Cuadrilla in San Diego. However, Cow Counties does hope to hold a Spring Festival early in 1952 in the San Bernardino area and this sounds like a very fine idea.

The Whirl-a-Ways which meet each Saturday night at the YWCA in Riverside feature a pot-luck dinner for members only every time a fifth Saturday occurs in the month. Each member brings the dish of his choice from a well-planned menu. After the dinner a business meeting is conducted by President Raymond Vice and at this time new members taken in between dinner-parties are introduced to the club as a whole. The Whirl-a-Ways pitch right in to prepare the dinner and clean up afterward, feeling this is a worthwhile occasion.

The Fiddle Contest at the Farmers' Fair in Hemet saw the present Arizona state champion, Ardel Christopher, walk off with top money. Second and third were Chuck Keibles of Phoenix and Dude Turner of Corona, Calif.

The Calico Swingers of San Jacinto and Hemet are well into their third year of dancing. Bob Miller is the Prez and serving with him are Heston Wilson, Alma Holland, Mae Humphreys, and Clara Larimer. Johnny Ferchaud is the caller for this club, which meets on the 2nd and 4th Thursdays at Golden's Square Dance Hall in San Jacinto.

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SAN DIEGO COUNTY REPORTS

San Diego is buzzing with plans for the Fiesta de Cuadrilla (Dance of the Square) on Nov. 10th and 11th. Van Van der Walker is General Chairman of the event; Earle Mount is Dance Program Chairman; and Doris Drockton, 1129 Peach Ave., El Cajon, is the lady to write for further information. The program goes something like this: November 10th, 9 A.M., registration begins and will be continuous, Balboa Park Club; 10 to 12, Swap Sessions, Recital Hall; Callers' Session, Roy Close; Styling, Maria Fielding; Clubs Meeting, Helene Sherman; 1:30 P.M. Round and Square Exhibitions and Fashion Show, Balboa Park Club; 5 P.M., Chuck Wagon Supper, Recital Hall; 8 P.M., Fiesta Dance, B.P. Club and Recital Hall; 12:30 P.M., Late Dance Party (out-of-towners only), Recital Hall. Sunday begins with a "Good Morning" dance in the Electric Bldg., at 9 A.M.; 10 A.M., Fiesta Breakfast at Cafe del Ray Moro; 1 to 5 P.M., Jamboree of the Palomar Assn. in Oceanside; 8:30 P.M., "Amigo's" Hoedown, Ocean Beach Comm. Center, San Diego. Wow! Reservations for Chuck Wagon Supper and Fiesta Breakfast must be in to Ray Lantos, 3537—4th Ave., San Diego 3, by November 5th!

The Palomar Association's Jamboree at Oceanside High School Gym on Nov. 11 will see the influx of the hundreds attending the Fiesta de Cuadrilla, since that is also a part of the Fiesta. Dude Turner and the Orange Blossoms Specials will play for this whingding, and Walt Clopine of Vista will M.C., presenting many well known callers.

A caravan, including a chartered bus and 6 or 8 private cars, made the pilgrimage to the Fisherman's Fiesta from Oceanside on Sept. 21. Another such pilgrimage will be made from this area to hear Joe Lewis at Sunny Hills.

John and Fay Van Every attended the Council of Square Dance Assns. meeting Sept. 28 and the Callers' Meeting Sept. 29 in Los Angeles, representing Palomar Association. They brought back a very comprehensive report to the Palomar meeting, where the delegates came out strongly in favor of a clearing house for square dance affairs. They thought it a fine gesture on the part of Bob Osgood to offer a try at operating such a bureau.

Phoenix readers, please note. Here is a bit of gossip for you. It's a girl, born Sept. 4 to the Larry Marions, formerly of your city, and now of San Diego. Larry was transferred here last February and is delighting square dancers around San Diego with his refreshing calling.

The Horse Show at Valley Center, Sept. 8, ended Saturday's fun with a Square Dance and Cowboy Ball. Ray Harshman and Geo. Brede did the calling and Ray had charge of the Horse Show.

Circle 8 Club of Oceanside had a pot luck dinner at Oceanside pier Oct. 11 and then adjourned to their hall for the regular dance. They were entertained on Oct. 16 by the Sally Goodin Club of Vista.

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SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

This month we feature a project by one of the Valley organizations that we think should merit the co-operation of dancers far and near. On Friday, Nov. 30th, from 8 P.M. until midnight, at the Fresno Memorial Auditorium, the Central California Callers' Assn. will present a "Doll or Dollar" Square Dance Jamboree. As the name indicates, admission will be by either a doll or dollar per person, for dancers and spectators alike. Here is the gimmick—the ENTIRE PROCEEDS will go to the Valley Children's Hospital and Child Guidance Clinic! The floor will accommodate 100 squares and the callers insist on a minimum of 100% of capacity! In addition, they want a minimum of 1500 spectators. This is a worthy cause indeed. The Fresno Folk Dance Council is co-operating to the extent of cancelling their regular Friday night dance on that date. This "Doll or Dollar" dance is to be an annual one and we suggest that an attendance record be established at this first go-round that can't be beat for at least 100 years! Dancers in costume will be admitted to the floor and others will be seated in the balcony where they will have a good view. Caller-members of the Association will call and emcee. Nurses will bring some of the children from the hospital to see the fun.

DELANO . . . That A-No.-1, ipsis-pipsy, yankee-doodle-boy, Fenton (Jonesy) Jones, gave his usual masterful calling performance at the Wine and Harvest Festival Square Dance Jamboree in Memorial Park, Oct. 6th. That smoothie Ralph Maxhimer split the calling honors with Jonesy. The dance area was marked off into 50 squares and every one was filled until almost the last dance. Louis Leon of the Kern County Callers' Assn. was M.C., with music by Loyd Apperson's Orchestra. In honor of the Maxhimers, who composed it, "Alice Blue Gown" was included in the program and led off by Ralph and Eve. Exhibition folk dances were presented by the Bakersfield Circle Eights and the Fresno Council Workshop; and the Silver Dollar Squares of Hollywood did an excellent exhibition square called by Ralph Maxhimer. Among the visitors were noticed caller Harry and Lucille Carr of Bakersfield; caller Hunter and Jeri Crosby of Three Rivers (he's Prez of Central Calif. Callers' Assn.), Ford and Connie Thompson of Fresno (he's Prez of Fresno Folk Dance Council), and caller Red and Annette Leming of Madera.

MODESTO . . . The Per-Len Dancers' monthly Jamborees began again in October at the California Ball Room. These dances are on 2nd Saturdays and Lee Helsel is caller. Experienced dancers passing through town are invited to join in and can so arrange by calling 7982W or 4522.

ROUND DANCING FUN

A Round Dance Fundamentals Course, featuring lots of the old and some of the new, as well as the basic steps of round dancing, will be conducted, starting Tuesday, November 20th, at Carpenter's Hall, 9014 Melrose Avenue. Instructors include Bob Osgood, Ginger Osgood, Dorothy Martin and others. For information call Sets in Order, CRestview 5-5538.

COSTUME PARTIES GALORE

Quite some costume parties started off the fall square dance season with a gaudy and hilarious shove. One of the first was the blackface party staged by the Buttons and Beaux Club of North Hollywood on Sept. 29. Members came in a variety of attire inspired by minstrel or jungle or the like. The result was a little gooey when the make-up started to slip at the end of the evening, but it was fun, anyway.

The next night the Jeans and Janes turned their regular fifth Sunday "big" dance into a costume ball and 'most everyone from M.C. Ed Gilmore in a magnificent Mexican costume, to Trixie, the pianist's small daughter, Mary Linda, came as somebody else. Hit of the evening was the pair of long-necked "ostriches" who mystified the crowd for some time. Costumes starting with yellow oilcloth feet (the girl's had painted toenails!) thru curly crepe paper bodies, pampas grass "tailfeathers" and long necks that rose high above the crowd really stopped the show. The birds did "Stumbling" and a couple of squares before they turned out to be Irene Bacon and Jerry Jerabek!

On October 6th the Beverly Hills Billies got even more so. The costumes were strictly from corn and when the "dummy" sprawled with other dummies on the stage was dragged out on the floor, it became upright and went into an allemande left as Bill Reithard in a stupendous red wig and beard. Decorations at this dance were exceptionally clever and an impromptu "exhibition" Blackhawk Waltz by Hill Billies Kitty and Dick Odle got so much applause an "encore" was demanded.

The Open Squares

The Monthly Calendar of Events
at which visiting square dancers
are welcome in all Southern Calif.
Essential details of coming events
News of recent group activities.

News Items & Listings in Area welcomed.
\$1. per yr. Box 336 M, Pasadena, Calif.

Here are a few selections of GIFTS from the CORNER



Adorable handmade Porcelain heart locket with earrings to match — also sold separately. Pastels \$2.50 each, postage included.



(Above) SPECIAL! A completely custom made western shirt in beautiful, washable, finely corded cotton. Note the piping details, hand-finished arrows, closely spaced snaps—features usually found in much more expensive shirts. Grey, brown, or green, with any color piping; pearl or colored snaps—only \$7.95*, plus 40c postage. Please give neck, sleeve, chest and waist measurements.

(Below) Western boot shoe with a comfortable heel in black, walnut brown or two-tone brown. The shoe designed expressly for square dancers. \$10.95* plus 50c postage.

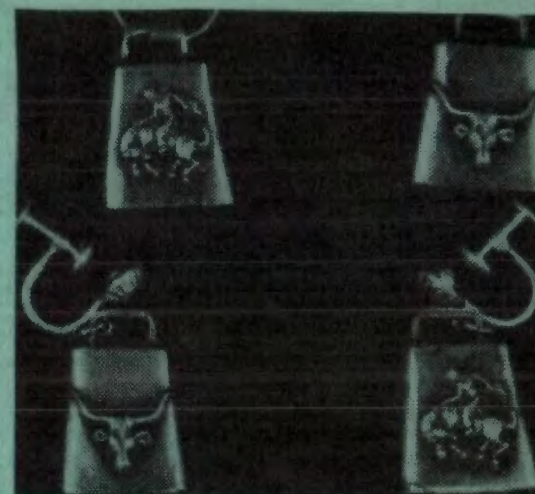


(Above) Two-pieced CHRISTMAS SPECIAL! 12 yards around bottom of five-tiered skirt; navy, yellow or red cotton print combined with plain color to match. Send waist, bust, skirt length. \$19.95 plus 75c postage.

(Below) Square Dance Dolls for child's gift or table decorations. Eyes close; handmade dresses, pantalets, blue jeans; can be dressed and undressed. Red, blue, yellow, green. \$2.75 each; \$5.25 pair, plus 35c postage for 1; 50c for 2.



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NEWS NOTES FROM NORTHERN CALIFORNIA

By Dot Sankey

BREAKS AT ALCATRAZ . . . occur every Tuesday night when Bob Brandeberry calls squares there for Instructors of the Federal Penal Inst. and their families. The class, made up of 28 adults and six high school students, dances mostly squares and rounds, with a few of the older, more popular folk dances included. Enthusiasm of the group is high and Bob and his lovely bride, Marge, say they enjoy the sessions very much.

SURPRISE VISIT . . . Bea and Barry Binns were in the Bay Area recently, dropped in on their former group—the "49'ers" and honored them by calling a few tips. Everyone was pleasantly surprised and very glad to see them again.

MARIN HOEDOWNERS PARTY . . . at San Rafael, Sept. 29th, was a howling success. 130 danced to the lively calling of an array of guest callers and music of the Frank Schoening Trio. Bill Owen, regular caller for the group, was MC, and his pretty taw Beverly was on hand to made everyone welcome.

A GOOD IDEA . . . are the beginners classes, starting Nov. 18th at Washington School, San Leandro. Six clubs of the East Bay (Calico Squares, Grasshoppers, Western Whirlers, Dip 'n' Divers, Valley Swingers, Hilltop Hoppers) have banded together to sponsor a joint beginners' group which will run for 14 weeks. Basics will be handled by Jack Logan and Oscar Reed, after which callers from each of the six clubs have agreed to come in and call. When the class is completed, all will be invited to join one of the member clubs of their own choosing. Sounds like a good thing. Tell your friends about it. For details—call Dud Graham, Trinidad 2-3149.

JONESY AT SAN JOSE . . . gave the folks a very good time on Sept. 16, when he called under the sponsorship of the Dudes and Dolls Club. There were between 50 and 60 sets on the floor at the Peter Burnett High School and at 11:30 P.M. Jonesy had to walk them off the floor in order to stop the crowd. Otherwise, they'd still be there. Committee in charge of the

affair consisted of the Vince Gormans, Ken Clarks, Paul Thomans, Frank Hills and Bob Moores. The Red Rock Canyon Cowboys played.

NEXT MAJOR PROJECT . . . of the Northern California Square Dancers' Assn. will be a dance geared to square dancers of all ages, clubs, types, etc. More publicity on this will be forthcoming in the near future. Watch for it!

ROUND ROBINS

The Round Robins, a closed round dance club with a membership of 20 couples, meets every 4th Thursday in North Hollywood. Dale and Ruth Garrett work the club thru new rounds and help them polish up on the old ones. The club had its inception one night in an after-the-dance get-together with Fred and Yneta Hogan, Jack and Lee Sawyer, Bill Cole and Marian Dyer, Gordon Moss and Crissy Pickup discussing plans. The first meeting was in Hogan's garage where the group learned the Music Box Waltz, and each new round dance that came up was beaten out either there or in Marian Dyer's living room. The group soon outgrew those quarters and had to go into a public hall. While the Garretts were away during the summer, Wayne and Alma Warga took over and very well, too. Each month four or five guest couples are invited and are not required to pay.

NEW OSSIFERS

In for a six-months' term at Brentwood Silver Spurs Club are Hugh Rutt, Pres.; Betty Herrera, Secy.; and Mauro Herrera, Treas. Outgoing officers, who saw the club through their first year of growing pains plus good dancing, are Ed Roehm, Blanche Roehm and Milt Nennery. George Elliott calls for the Silver Spurs.

Out in North Hollywood, new officers of the Barnstomers are Jim and Mary Crow, Pres.; Frank and Thelma Biddle, Treas.; Bill and Thelma Rankin, Secy.; Glenn and Frances Rominger, Membership Chairmen; Hugh and Leona Kiefer, Refreshments; Bill and Emma Cunniff, Cold Drinks Committee. Callers for the club are Arnie Kronenberger on the 1st Wednesday and Dale Garrett on the 3rd. It's an open group.

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FESTIVAL "SELLS" SQUARE DANCING

Adding to the ever-growing interest in square dancing in the area was the dance on Oct. 6 in Delano, California, as a part of the Wine & Harvest Festival. 500 dancers from some 33 towns gathered at Delano Memorial Park to dance to the calling of Jonesy Jones and Ralph Maxhimer. (See report in Bill Tompkins' San Joaquin Valley Memo, this Green Sheet). Hosts were the Circles and Squares Club, of which the W. A. Burums are President. A neat trick was having the floor marked off into 50 twelve-foot squares, which helped keep the dancers in a pattern. Also, each square was numbered and at various times during the evening, numbers were drawn and a prize given to the lucky square.

TERRY TWIRLERS LEASE THEIR OWN

In order to continue meeting at their regular hall in Bell, the Terry Twirlers took a lease on it and use it the 2nd and 4th Wednesday nights. The year-and-a-half old club threw a money-raising party for funds, with guest callers Lefty Davis, Johnny Velotta and Merl Olds, as well as their own Henry Terry calling. The members then donned overalls, and did a thorough renovating of the facility one Sunday, even to murals painted on the walls by Leah O'Hara, a member with artistic abilities. The Terry Hayloft is located over a feed store on Otis and Florence Avenues in Bell.

TELL YOUR NON-SQUARE DANCING FRIENDS

A new series of Beginner square dance classes, based on a streamlined course set up by the callers of Southern California will begin the week following November 11th. For full information regarding the Beginners' class in any particular area, call Sets in Order, CRestview 5-5538.

FISHERMAN'S FIESTA TOPS

One of the most delightful big outdoor dances to be held in these parts was the Fisherman's Fiesta Dance on the Wharf at San Pedro Sept. 21st. Thousands of square dancers converged to dance together on the specially prepared surface. Calling was in the ace-high class, Jack Barbour and his boys really "gave," with hoe-down tunes, and the combination of a balmy night cooled by ocean breezes plus the gay backdrop of the festively-decorated boats anchored along the wharf made for a romantic and colorful air. Spectators jammed the bridge above the dance area and any spot where they could catch a glimpse of the whirling, gliding dancers. Paul Pierce and Ralph Maxhimer shared the M.C. duties.

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SAN GABRIEL GABBY

By Neal

The Jamboree of our Western Square Dance Assn. of San Gabriel Valley at Sunny Hills on Oct. 14, with 28 top callers, top music and lotsa door prizes, was a real humdinger! Our Dance Master, Vic Polloch, did a nice job. Doc Alumbaugh, "referee" for the afternoon, "weighed in" each contending caller in his most professional manner. High spot of this session was the exhibition of the California One Step done in a sorta square by the Frank Hamiltons, Alex Brouillettes, Ivan Brights and Jim Taylors.

The evening session was MC'd by Don Shaw, rivalling John Fredrics in his millinery collection at the mike! Should Marjorie Stout take it kinda personal that he wore earmuffs when she called her tip? Hmph! Then Helen Horn and Bill Lee did a demo of two of Helen's new dances, La Petite and Foolin' Around.

The hay ride of the month (what we lacked in hay we made up in corn) was the hilarious trip down to the Fisherman's Fiesta at San Pedro in the bus chartered by the Boots and Bows of Arcadia, led by Ralph Malcolm, Prez. More fun than a barrel of monkeys—which included the Allen Dunns, Ed Carvers, Rex Chapmans, Barney Danvers, Homer Holts, Leroy Lindgrens, Herbert Herschers, Clyde Hoovers, Doc Grahams, Dan Bontems, Fred Marquardsens, Joe Abelings, Charlie Quirmbachs, and Harry Longshaws!

Mrs. Barbour, of Barbour's Square Dance Club House in Arcadia, kindly lent her big hall (whatta floor!) for the meeting of the Western Assn., held for club representatives and callers. The Refresher Course was the subject most under discussion. The dance following was simply SUPER, what with all our gathered callers—so many, in fact, that the evening wasn't long enough to hear them all!

Personals, but not Too . . .

We welcome to our Valley Barry and Bea Binns, well-known callers, formerly of the San Francisco area, and more recently of El Paso, where they took over Herb Greggerson's Barn while Herb barnstormed . . . Marjorie Stout, little but oh my! will call a dance for 1500 teenagers in Long Beach. Whew! . . . Lon Adams, up from Valley Center for the Jamboree gave us a tip and invited EVERYONE to San Diego for their Fiesta de la Cuadrilla (Dance of the Square to you) on Nov. 10th and 11th. Can't miss! . . . The popular Frank Bradfords of Phoenix set some kind of record for "passing through town." Exactly 17 minutes to visit! . . . Del Holley is hearing high praise for his wonderful square dances at the L. A. County Fair and no wonder. He did a grand job . . . Fashion Note of the Month—Helen Horn's red plaid with dawn blue organdy overskirt—and sissy britches to match!

Sets in Order

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("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

My husband and I are past 80 years old and square danced in our courting days. Now our children and their children and the great-grandchildren are all square dancing. We have only sat on the sidelines but have attended at least two dances a week and now I feel free to make some comments. Our family is scattered from Portland, Ore., to Holtville, Calif., and most of them square dance. Its been a very interesting comparison with our memories.

So many times I've heard the remark that "the fiddle is traditional." So it is to *us* and our *old* way of dancing. We danced in barns with rough floors and had to hop and jump to miss the cracks. The fiddle fitted because a cowpoke could carry it on a horse. Now you dance gracefully on good floors and the only thing you should keep of "our" tradition is the pretty print dresses and shirts. The fiddle doesn't fit. Did you ever hear the banjo and piano combination? It's perfect for your style of dances . . .

In a recent issue of Sets in Orders you said you had seen many different people dancing—in wheel chairs and the blind, etc. I saw the wheel chair dancers several times and I've seen the blind dance. I've seen a bunch on horse back square dance in Palm Springs—and in Indio last January we saw a set of dancers and all four of the ladies were pregnant. Later I was told they had their babies in from 2 to 5 weeks after that dance. Could you imagine *that* set hopping around to a fiddle on a rough floor?

(Continued on Page 28)

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We were awed at Maxhimer's precision dancers and thrilled at the Santa Monica Jamboree . . . We have enjoyed the parties which have graciously included us . . . we visited the Steamboat Springs roundup in August . . . we are going to stop in Chicago on our way home . . . we were at San Pedro September 21st at the square dance on the wharf and that collection of callers was the best as a whole that we have heard anywhere. Soon we leave for upstate New York, our home, and we carry enough memories of this dancing area to talk and laugh over for the rest of our days.

Mrs. Ralph Evans, Redlands, Calif.

Dear Editor:

Beginning on October 6 at 3:30 P.M., I started a radio program called Square Dancing in Your Home. It consists of teaching the basic figures of the square dance and a short portion of the program is devoted to square dance news. The entire program is aimed at new dancers who haven't quite gotten up enough courage to come out to a regular dance.

Harold F. Bjerke, La Grange, Ill.

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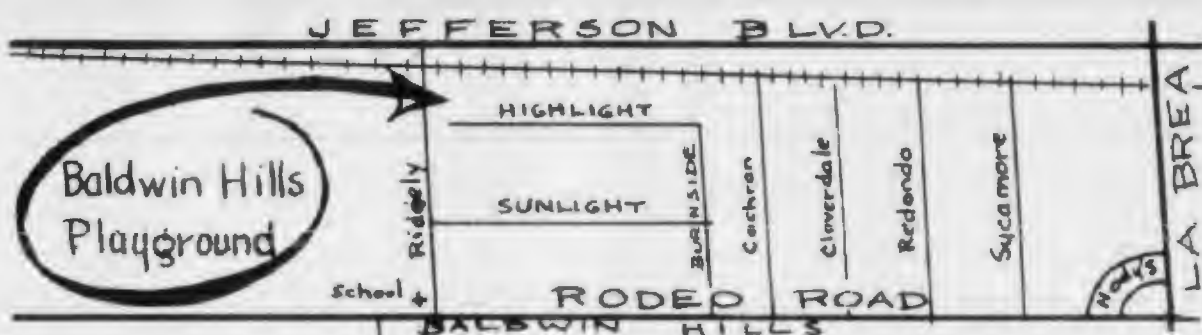
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Dear Editor:

Apparently you have been misinformed in regard to the meetings of the Masonic Square Dance Group of Tillamook, as was stated in your September issue. This group dances in the Masonic Temple on the second and fourth Thursdays of each month. These dances are not for Masons only, as was stated, but all visiting square dancers are cordially invited to visit us when in Tillamook. Please print the above to correct the information already published.

Erma Tippin Tillamook, Ore.

Dear Editor:

There is only one violin on the Island as far as I can ascertain and we keep the owner and a couple of guitar players busy. We have three amateur callers, including myself, and we have a regular square dance somewhere on the Island at least once a week. I give instructions at the Chief Petty Officers' Club every other Tuesday. I try to follow Dale Garrett's methods and keep 'em dancin'. We sometimes have as high as six sets on the floor at once.

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Dear Editor:

After 20 years in the riding and boarding
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ment center. Private parties for Hayride-
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of the week on my farm adjoining and now
we have opened a big building on the stable
property for public Square Dances. Septem-
ber 21st was the opening date of our Square
Dance Hall and we had a nice crowd.

Robert S. Anderson
Stalford Stables
La Grange, Ill.

Dear Editor:

I should like you to know how very much
help your magazine and books have been to
us in getting the Mosier Merrymakers Club
into action. We meet twice a month for pub-
lic dances, the proceeds above expenses go-
ing to the Girl Scouts, Boy Scouts and Hot
Lunch program; once a week we older mem-
bers give instructions to the teenage group,
or anyone wishing to learn. I might also add
that I am past 52 and had never actually
danced till last April, but—just try and keep
me home now!

Mrs. A. G. Stager
Mosier, Ore.

EXPIRATION DATES

Know how to read the expiration dates on
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Organist—Bennie Campbell

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DOC Alumbaugh and his Windsor Co. have recorded two "Oldies" and two brand new ones. The ever popular and well established "My Pretty Girl" and "Marchin' Through Georgia" come back to back on Windsor No. 7112. This same combination is available for callers at 33 1/3 rpm with enough changes in each tune to give the dancers a good workout. The record is available with calls (No. 7412) by Bruce Johnson of Santa Barbara, California.

The new ones recorded are "Ding-Dong Daddy from Dumas" and "Ghost Riders in the Sky." Both calls were written by Bob Hall who, in the past, has given us "Free Wheeler," "Shooting Star," and "California, Here I Come," to name a few. This record is also available with calls (No. 7413) by Bruce Johnson. The music on all of these records is furnished by the Sundowners.

In the Round Dance field, a new recording of "Blue Pacific Waltz" by Western Jubilee is proving to be very popular. Played by Schroeder's Playboys, this is a soft and very danceable record. This is backed by "The Waltz You Saved for Me." A good one for a Goodnite Waltz.

While a comparative newcomer in the field of Square and Round Dance music, Western Jubilee is fast coming up to challenge some of the established labels.

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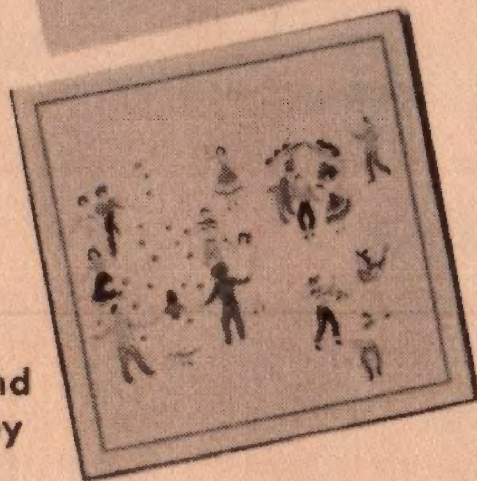
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#205



#204



#210
Red, Black and
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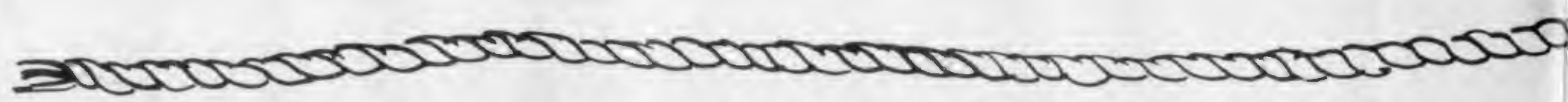
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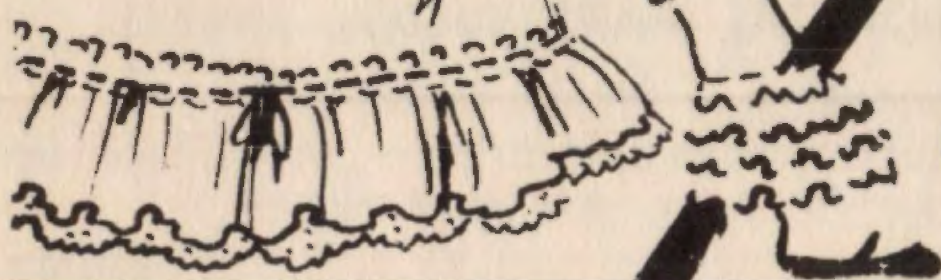
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Salina, Kansas, Is Hub

Since Salina, Kansas, sits smack in the center of that enthusiastic square dance state, dancers and callers travel out extensively and often, going to all four borders and sometimes past. There is a Salina Association which conducts dances on the park tennis courts every week, local callers taking turns at the M.C. job. Salina dancers often entertain clubs from other cities, contributing to the general progress of square dancing in the area. One of the clubs, the Square D, celebrated a second anniversary

with a birthday cake and ice cream party. Art and Helen Roberts are program directors for this group.

Philadelphia Institute

Olga Kulbitsky, of Hunter College, New York, and Frank Kaltman of Newark, N. J., went down to Philadelphia on September 22 and presented an Institute at the YWCA auditorium there. In the afternoon methods of dance instruction and calling technique were given, followed by an informal supper in the "Y" kitchen. From 8 P.M. on the Delco Valley Boys played for dancing.

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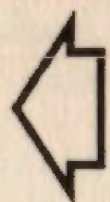
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CALENDAR OF SQ DANCE EVENTS

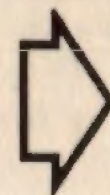
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Amarillo, Texas
Nov. 4—South Coast Assn. Promenade
Long Beach, Calif.
Nov. 4—New Jersey Callers' and Teachers
Festival Portuguese Hall, Newark, N. J.
Nov. 10—4th Annual Festival
Longview, Texas
Nov. 10-11—Fiesta de Cuadrillo
Balboa Park, San Diego, Calif.
Nov. 11—7th Annual Callers' Jamboree
Blome's Hall, Carlstadt, N. J.

Nov. 11—Palomar Assn. Jamboree
Carlsbad H. S. Gymn, Oceanside, Calif.
Nov. 11—Square Dance Festival
San Antonio, Texas
Nov. 16-17—Copper Cities 3rd An. Festival
H. S. Gym, Globe, Ariz.
Nov. 17—5th Annual Okla. State Festival
Oklahoma City, Okla.
Nov. 18—Pairs and Squares Frolic
Wagon Wheel Park, Vancouver, Wash.
Nov. 24—2nd Annual Festival
Municipal Aud., Kansas City, Mo.
Dec. 7-8—2nd Annual Southwest Festival
State Fair Park, Dallas, Texas

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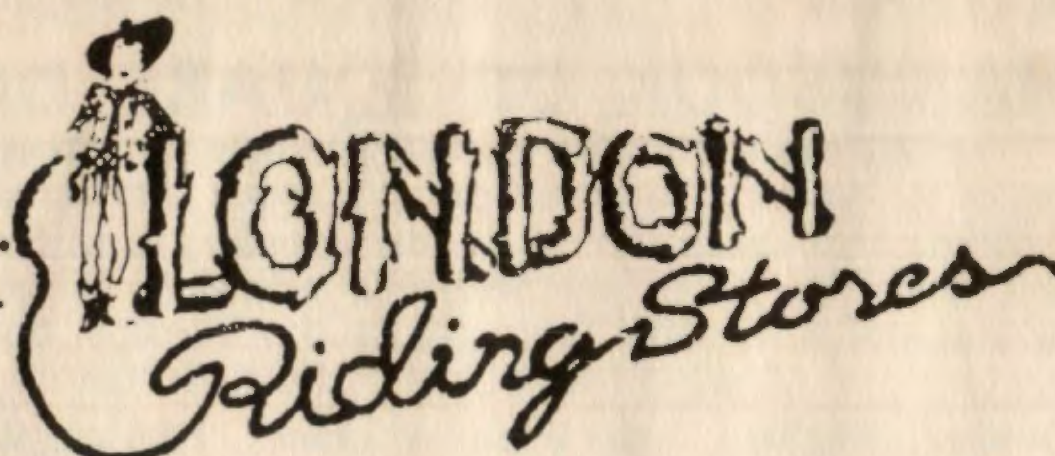
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VELETA No. 1

This Is Considered to Be the Original British Veleta.

- Record:** "Veleta Waltz," Decca 25060-A. 4 meas. introduction.
Formation: Couples in open dance position, facing CCW, inside hands joined.
Dance: **A:** Swinging joined inside hands forward, partners take one waltz step forward, starting with outside foot.
 Swing joined inside hands backward, taking another waltz step forward, starting on inside foot.
 Face partner, change handhold to gent's left, lady's right and take two step-draws, still travelling CCW.
 Repeat all of A, reversing and traveling CW.
B: In closed dance position, two waltz steps, gent starting back on his left foot, turning once around.
 Still in closed dance position, two draw-steps, continuing in line of direction (CCW).
 Four waltz steps, turning twice around, gent starting back on his left foot. (This version can be made progressive by gent twirling lady to next man ahead on last two waltz steps.)
Note: To join this version with the next, gent twirls lady to her right under his left arm on last waltz measure and places her in front of him in closed dance position.

VELETA No. 2

This Is Cheyenne Version.

- Formation:** Couples in closed dance position, gents facing CCW.
Dance: **A:** Gent starts forward with left foot, lady back with right. Take long step on first beat, hold for second beat, close with other foot, stepping quickly on it, for third beat. Repeat, still on same foot.
B: Step on inside foot (gent's left, lady's right) and both turn toward center of circle, then cross and step with the outside foot toward the center of the circle. With inside foot then step to side (still advancing into center of circle), at the same time pivoting so that couple is facing out of the circle. Point outside foot (gent's right, lady's left) to outside and hold for the three beats of measure 4.
 Repeat all of A and B, but on other foot, and on cross over, go out of circle, and point in.
C: Two waltz steps, gent starting back on his left foot, turning slightly more than once around, so that lady finishes on outside of circle.
 Two step-draws moving CCW (to man's left).
D: With two waltz steps, make one complete CW.
 Facing partner, still in closed dance position, forward arms extended (gent's left, lady's right), move CCW, taking a six-step turn as follows: Description is for gent, lady's steps are opposite. Gent steps to side on left foot, crosses right foot in back of and beyond left foot, steps to side on left swinging body forward preparatory to turn away from lady then (gent going left, lady right) each takes three steps to make the turn away from and back to each other. Hands are swung forward and released on turn.

Hand Book of SQUARE DANCES



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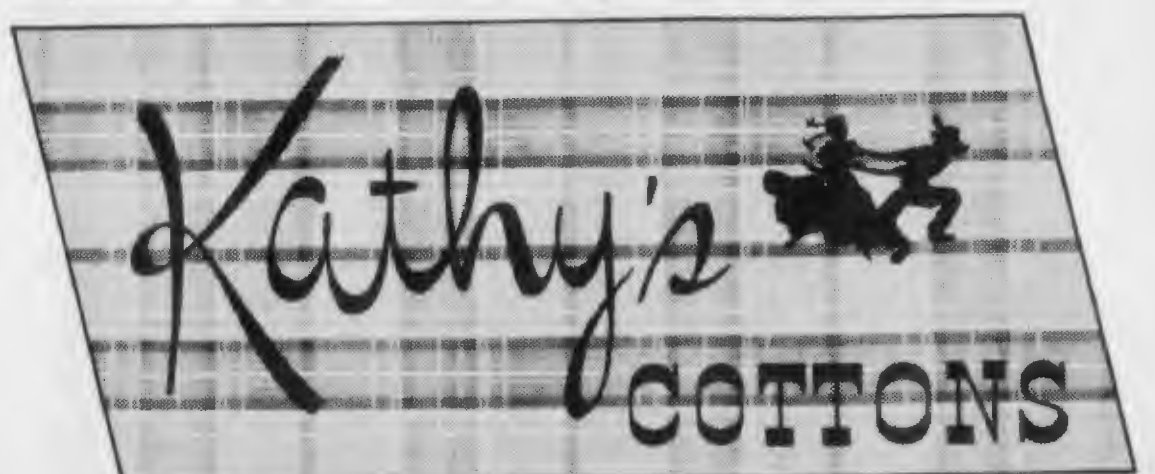
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